



**Second Interdisciplinary Conference on Amateur Images  
22 – 24 April 2010  
Tourists and Nomads. Amateur Images of Migration**

**Program**

**Thursday 22 April - Centre National de l'Audiovisuel, Dudelange**

10.00: Welcome by Director Jean Back  
Guided Tour of the Exhibition *I was here* by curators Marguy Conzémus and Michèle Walerich

Conferences on Amateur Film Footage

Chair : Viviane Thill (CNA)

13.30: Lise Gantheret (Université de Montréal) : *When Colonialism Hides Behind Amateur Images of Travelogues*

14.15 : Guy Edmonds (Nederlands Filmmuseum): *Conserving the Unwieldy Body – The Cinematographic Remains of Paul Julien*  
and Angeliki Koukoula: *The Visual Egodocuments of Paul Julien*

15.30: Coffee Break

Films

16.00: *Sahara – Terre féconde* (Felix Dufays, 1933), introduced by Paul Lesch (University of Luxembourg / Miami University)

17.30: *Passagen* (Lisl Ponger, 1996, 11 min.) and *Déjà Vu* (Lisl Ponger, 1999, 22 min.), introduced by and followed by a discussion with the director.

**Friday 23 April – University of Luxembourg, Campus Limpertsberg, Salle Tavenas**

Conferences & Film on Amateur Films

Chair: Sonja Kmec (University of Luxembourg)

9.15: Heather Norris Nicholson (Manchester Metropolitan University): *Manchester's Moving Memories: Archive Film and Community History-Making*, including a screening of the film *Moving Memories*.

10.15: Coffee Break

10.45: Ciara Chambers (University College Cork / Irish Film Archive): *Capturing the Nation: 1960s Irish Travelogues*. Coffee Break

11.30: Susan Aasman (University of Groningen): *Where Are You? Home Movie Making and the Construction of Transnational Family Life*

#### Conferences & Films

Chair: Paul Lesch (University of Luxembourg / Miami University)

13.45: Gian Maria Tore (University of Luxembourg): *Deterritorialisation in Images : From Souvenir to Promise*, including a screening of extracts of *Walden-Diaries Notes and Sketches* by Jonas Mekas (1969)

15.15: Coffee Break

15.45: Dagmar Brunow (Halmstad University / Hamburg University): *Amateur Home Movies and the Archive of Migration: Sandhya Suri's I for India (2005)*

#### **Friday 23 April – Cinéma Utopia (Luxembourg – Limpertsberg)**

##### Films

19.00: *Destination finale* by Philip Widmann (2008, 10 min.), followed by a discussion with the director

*I for India* by Sandhya Suri (2005, 70 min.), followed by a discussion with the director (tbc)

#### **Saturday 24 April – University of Luxembourg, Campus Limpertsberg, Salle Tavenas**

##### Conferences on Amateur Photography

Chair: Marguy Conzémus (CNA)

9.15: Christina Natlacen (University of Siegen): *Self-Assurance as Photographic Practice*

10.00: Peter Burleigh (Basel University) and Sophie Jung (Artist / Zurich University of the Arts): *Tourist Signatures: Explorations of Space and Place in Found Photographs*

10.45: Coffee Break

11.30: Kathrin Franke (Leipzig University): *Female Single / Solo Travellers. Sociological and Artistic Perspectives*

##### Conferences on Amateur Photography

Chair: Michèle Walerich (CNA)

13.45: Vera Weisgeber (Artist): *Tumbling Dice – Luxembourg-Montenegro 2003-2007*

14.30: Martina Kleinert (University of Göttingen): *Picturing Cruising*

15.15: Coffee Break

16.00: Leonora Bisagno (Artist): *oh! so popular!*

16.45: Closing