



**Second Interdisciplinary Conference on Amateur Images
22 – 24 April 2010
Tourists and Nomads. Amateur Images of Migration**

Program

Thursday 22 April - Centre National de l'Audiovisuel, Dudelange

10.00: Welcome by Director Jean Back

Guided Tour of the Exhibition *I was here* by curators Marguy Conzémus and Michèle Walerich

Conferences on Amateur Film Footage

Chair : Sonja Kmec (University of Luxembourg)

13.30: Viviane Thill (CNA): *The Amateur Film Collection of the Centre national de l'audiovisuel*

14.15 : Guy Edmonds (Nederlands Filmmuseum): *Conserving the Unwieldy Body – The Cinematographic Remains of Paul Julien*

and Angeliki Koukoula (University of Amsterdam): *The Visual Egodocuments of Paul Julien*

15.30: Coffee Break

Films

16.00: *Sahara – Terre féconde* (Felix Dufays, 1933), introduced by Paul Lesch (University of Luxembourg / Miami University)

17.30: *Passagen* (Lisl Ponger, 1996, 11 min.) and *Déjà Vu* (Lisl Ponger, 1999, 22 min.), introduced by and followed by a discussion with the director.

Friday 23 April – University of Luxembourg, Campus Limpertsberg, Salle Tavenas

Conferences & Film on Amateur Films

Chair: Viviane Thill (CNA)

9.15: Screening of the film *Moving Memories Heather* (Norris Nicholson's conference has been cancelled).

10.15: Coffee Break

10.45: Ciara Chambers (University College Cork / Irish Film Archive): *Capturing the Nation: 1960s Irish Travelogues*.

11.30: Susan Aasman (University of Groningen): *Where Are You? Home Movie Making and the Construction of Transnational Family Life*

Conferences & Films

Chair: Paul Lesch (University of Luxembourg / Miami University)

13.45: Gian Maria Tore (University of Luxembourg): *Deterritorialisation in Images : From Souvenir to Promise*, including a screening of extracts of *Walden-Diaries Notes and Sketches* by Jonas Mekas (1969)

15.00: Coffee Break

15.30: Dagmar Brunow (Halmstad University / Hamburg University): *Amateur Home Movies and the Archive of Migration: Sandhya Suri's I for India (2005)*

Friday 23 April – Cinéma Utopia (Luxembourg – Limpertsberg)

Films

19.00: *Destination finale* by Philip Widmann (2008, 10 min.), followed by a discussion with the director

I for India by Sandhya Suri (2005, 70 min.)

Saturday 24 April – University of Luxembourg, Campus Limpertsberg, Salle Tavenas

Conferences on Amateur Photography

Chair: Marguy Conzémus (CNA)

9.15: Christina Natlacen (University of Siegen): *Self-Assurance as Photographic Practice*

10.00: Peter Burleigh (Basel University) and Sophie Jung (Artist / Zurich University of the Arts): *Tourist Signatures: Explorations of Space and Place in Found Photographs*

10.45: Coffee Break

11.30: Kathrin Franke (Leipzig University): *Female Single / Solo Travellers. Sociological and Artistic Perspectives*

Conferences on Amateur Photography

Chair: Michèle Walerich (CNA)

13.45: Vera Weisgeber (Artist): *Tumbling Dice – Luxembourg-Montenegro 2003-2007*

14.30: Martina Kleinert (University of Göttingen): *Picturing Cruising*

15.15: Coffee Break

16.00: Leonora Bisagno (Artist): *oh! so popular!*

16.45: Closing