

**On the occasion of the
2nd Interdisciplinary Conference on Amateur Images
“Tourists and Nomads: Amateur Images of Migration”
(22-24 April 2010)**

Thursday 22 April – 16.00h – CinéStarlight (Dudelange)

Sahara, terre féconde (Félix Dufays)



France 1933 – 55 min. – french

The Luxembourg White Father Félix Dufays (1877-1954), who was a missionary in Africa, co-directed with the French filmmaker Jacques de Baroncelli this documentary on North Africa for his congregation.

The film will be introduced and discussed by the historian Paul Lesch.

Thursday 22 April - 17.30h – CinéStarlight (Dudelange)

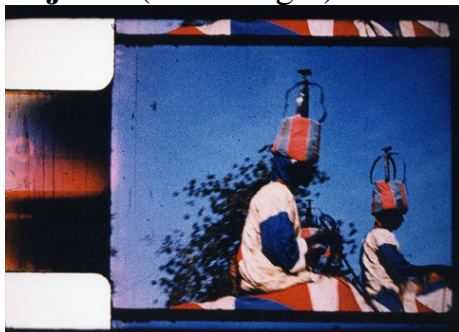
Passagen (Lisl Ponger)



Austria 1996 – 11 min. – german with english subtitles

A woman stands alone at the railing of a passenger liner and gazes into the blue. She will remember for us an arrival in New York, the walk of a young couple through China-town, the house boats in Shanghai and the excited children who gather round the visitor with the obscure picture machine. Beneath the pictures the sounds of distant lands can be heard and, in parallel, a montage of various memories and people unfolds. People who at some time either left or arrived in Vienna involuntarily. (...)

Déjà vu (Lisl Ponger)



Austria 1999 – 22 min. – different languages

Somewhere in a subtropical country white visitors crowd around dark-skinned plantation workers emptying their harvest baskets. (...) Everywhere tourists take out their cameras - whether in front of large animals in the wild or camel riders, whether in the face of decorated human bodies or daily work routines. Now and again they look into the camera themselves. (...) This posing contains a model of western travels and picture making which is over a century old.

A visual artist, photographer, and filmmaker, Lisl Ponger is equally at home at Documenta (she participated in 2002) and at film festivals. Acting as director, set designer, performer, and archivist, she investigates the interfaces between art and science, between sociology, art history, and political activism, moving obliquely through these disciplines to create compositions of explosive power and precise observation.

Lisl Ponger will be present at the screening to discuss her films.



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Thursday 23 April – 19.00h – Ciné Utopia (Limpertsberg)

Destination finale (Philip Widmann)



Germany 2008 – 10 min.

An Asian man is most emphatically on screen, moving with obvious unease in unfamiliar surroundings. He looks like an anachronism, strolling around the décors of Europe in the 1960s. “Destination Finale” is an original 8mm amateur film, shot in 1964, found in Saigon in 2005 and edited by Widmann with a sense of drama.

I for India (Sandhya Suri)



UK 2005 –70 min. English and hindi with English subtitles

In 1965 Yash Pal Suri left India for the U.K. The first thing he does on his arrival in England is to buy 2 Super 8 cameras, 2 projectors and 2 reel to reel recorders. One set of equipment he sends to his family in India, the other he keeps for himself. For forty years he uses it to share his new life abroad with those back home.

A bitter-sweet time capsule of alienation, discovery, racism and belonging, "I for India" is a chronicle of immigration in sixties Britain and beyond, seen through the eyes of one Asian family and their movie camera.

Philip Widmann will be present at the screening to discuss his film.



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
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UTOPIA
group of cinemas

En collaboration avec l'Université du Luxembourg, Unité de Recherche IPSE et le Ciné Utopia